

Bryant Hayes



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Height: 5'9" | Hair: Brown | Eyes: Brown

Regional Theatre

<i>Sweat</i>	Evan	Paramount Theatre - Andrea J. Dymond
<i>The Venetians*</i>	Morocco/Caliban	Oak Park Festival Theatre - Eddie Torres
<i>Day of Absence</i>	Mr.Clan/Ensemble	Congo Square Theatre- Anthony Irons
<i>His Shadow</i>	Man/Kodak (u/s)	16th Street Theater - Wardell Julius Clark
<i>Grant in Othello</i>	Grant	Theatre Wit - Kay Martinovich
<i>Bent</i>	Wolf/Kapo	MUSE Theatre Collective- Bethany Mangum-Oles
<i>Antony & Cleopatra</i>	Agrippa	Oklahoma Shakespeare - Judith Midyett-Pender
<i>Our Lives in Letters</i>	Roy/Bill	Chipola Center for the Arts - Patricia Skarbinski

(* denotes zoom production)

Commercial/Multimedia

<i>Weber Grills</i>	Party Guest	Banner
<i>Lurie's Children Hospital</i>	Announcer/Parent	T3 Productions

Training

Northern Illinois University, Master of Fine Arts

Three-year Meisner- based Professional Training Program that integrates Heightened Language, Movement, and Period Styles work

Patricia Skarbinski - Acting: Somatic Meisner; Movement: Michael Chekhov, Williamson Technique

Stanton Davis – Voice: Fitzmaurice, Dialects, IPA, Shakespeare

Kay Martinovich – Business of Theatre

University of Central Oklahoma, Bachelor of Fine Arts

Daisy Folsom- Voice: Arthur Lessac

Emily Heugatter – Acting; Movement: Viewpoints, Suzuki

Bob McGill - Acting

Other Training and Classes

Joe Bianco – Voiceover workshop

Master Class – Loyd Williamson – Williamson Technique

Master Class – Steven Rishard – Cold Reading

Joseph Matyas – Williamson Technique

Vagabond School of the Arts – Acting on camera (level 1 & 2) – Robyn Coffin

Skills

Violinist , Tumbling, Spoken-word Poet, Rapping, Weight Lifting (Max Deadlift- 405), Dialects – RP and Southern, Drivers License, Football, Soccer



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